

ART QUILT AUSTRALIA 2021 including Expressions: the Wool Quilt Prize CONDITIONS OF ENTRY

Closing date: 5pm Friday 30 April 2021



Art Quilt Australia is a biennial juried exhibition open to textile artists resident in Australia and New Zealand, and OZQN members worldwide. OZQN defines a quilt as a stitched layered textile incorporating any material and employing any technique. The National Wool Museum defines a wool quilt in a similar manner but it must be composed predominantly of wool.

Art Quilt Australia 2021, which includes Expressions: the Wool Quilt Prize, seeks to promote **excellence** and **originality** in contemporary art quilts in Australia. Works will be assessed in terms of **originality, composition, content** and **execution** by a jury of acknowledged experts.

There will be over \$6000 in prizes, comprising:

- \$3000 for *Expressions: the Wool Quilt Prize*, for a wool quilt. The winning quilt is acquired by the National Wool Museum for its permanent collection;
- \$3000 for the non-acquisitive *OZQN Award of Excellence*, which is open to all quilts; and
- \$500 awards for Highly Commended in both categories.

Art Quilt Australia 2021 will be on exhibition at the Shoalhaven Regional Gallery (SRG) at Nowra NSW from 12 June until 3 July 2021, followed by the Yarra Ranges Regional Museum (YRRM) at Lilydale, Victoria from 7 August until 31 October 2021.

Entries close at 5pm (Perth time) on Friday 30 April 2021. Submission is via the [online entry form](#) only.

FOR FURTHER INFORMATION AND QUERIES

Web: See www.ozquiltnetwork.org.au

Email: AQA2021@ozquiltnetwork.org.au

KEY DATES

1 February 2021	Online entry opens
30 April 2021	Deadline for online entries (5pm Perth time)
16 May 2021	Notification of selection
25 May-1 June 2021	Delivery of work to Shoalhaven Regional Gallery, Nowra, NSW by Australia Post
12 June 2021	Exhibition opens 2.00pm. Opening event and award of prizes
3 July 2021	Exhibition closes at SRG
7 August 2021	Exhibition opens Yarra Ranges Regional Museum, Lilydale, Victoria
31 October 2021	Exhibition closes at YRRM
30 November 2021	Latest date for return of work from YRRM

REQUIREMENTS

- Entry is open to artists resident in Australia and New Zealand and OZQN members worldwide. Submission is via the online form only.
- OZQN defines a quilt as a stitched layered textile incorporating any material and employing any technique.
- For the purposes of Expressions: the Wool Quilt Prize, an art quilt is defined as non-traditional work composed predominantly of wool with at least 60% wool on the visible quilt surface. The artist must nominate that the work be considered for the Wool Quilt Prize and therefore be available for acquisition by the National Wool Museum.
- Up to two works may be submitted. Sets of quilts will be considered as a single unit.
- Work made under the direction of another person, such as in a workshop course, are not eligible. All entries must be the original design of the entrant and the result of independent effort or true collaboration. If the work is collaborative, all collaborators must be named as the entrant on the entry form and the work only submitted once.
- Work must have been completed in the period 2019-2021 and must not have been exhibited elsewhere in NSW. There are no restrictions regarding the prior publication of works.
- Size: Maximum height: 250cm, maximum width: 200cm, minimum size: 300cm for the total of all sides. Unusual sized or shaped works may be subject to gallery constraints. If you have any queries, please email AQA2021@ozquiltnetwork.org.au **prior** to submitting your entry to verify the ability of SRG and YRRM to display your entry if it is selected.
- Work that can be viewed from both sides is eligible for consideration.
- Work must be received ready to display. Hanging rods will be provided by the galleries, but any special hanging requirements will need to be negotiated with OZQN. Further information will be provided to accepted artists.
- All works must be clearly identified with artist's name and title of the work.
- An artist statement of up to 50 words is required with each entry. This should indicate the ideas informing the work, not the techniques and must be written in the third person.
- Accepted artists must loan selected artwork to the SRG and YRRM for the AQA2021 exhibition period: 12 June – 31 October 2021. Any work that is sold must remain with the exhibition for the full exhibition period and will be returned to the artist who is responsible for delivery to the collector.
- OZQN reserves the right not to include or display any work which, upon receipt, is deemed unsuitable. This includes any work that differs from the image submitted for selection.
- Work may be for sale and the sale price must include 20% commission that is payable to OZQN. If a work is not for sale, an insurance value will be required. Neither the sale price nor the insurance value can be changed after the entry form is submitted.
- Neither SRG, YRRM nor OZQN will be responsible for the sale of quilts. However, enquiries will be passed to the artist to handle directly with the collector. The artist must promptly notify OZQN of any sale and pay OZQN a commission of 20% on all sales resulting from the exhibition and website exposure.
- Transit costs and insurance to the SRG and from YRRM are the responsibility of the artist.
- Delivery must be by Australia Post in packaging suitable for return of the work unless alternative arrangements are made at the discretion of OZQN. Delivery instructions will be sent to accepted artists.

INSURANCE

- Agreements between OZQN, SRG and YRRM cover each selected artist.
- The SRG and YRRM will insure all works whilst in situ on gallery premises.
- Work will be insured during transit from SRG to YRRM.
- The SRG, YRRM and OZQN will not be responsible for any damage or loss suffered to any work in transit to the SRG or from the YRRM. Transit insurance is the responsibility and at the cost of the entrant.

IMAGES

Entrants must submit two clear high quality digital images of the work:

- a full image of the work (including edges) on a neutral background; and
- a close up detail of a small section of the work, approximately 30x30cm or less.
- Images must be of completed work – not work in progress.
- Images need to be of high quality and should appear as you would wish them to be reproduced in the catalogue and other media. While it is not required, it is recommended that artists seek the services of a professional photographer with appropriate experience and equipment.

Images must be in JPG format, at least 1800 pixels on the longest side, and a maximum file size of 5MB. The JPG files must be labelled with *surname-first name-title of work and surname-first name-title of work-Detail*. (e.g. Jones-Mary-ShortTitle and Jones-Mary-ShortTitle-Detail.jpg)

Images that do not meet these requirements may be removed from jurying. Artists will not be contacted for revised images. Common errors include:

- images that are out of focus;
- cropping the edges off; and
- including signatures, watermarks, or other identifying information in the image.

Guidance for photographing textiles is available in these articles: <http://www.textileartist.org/how-to-photograph-textile-art/> and <http://hollyknott.com/stq/index.htm>

SELECTION

The artwork must possess the basic structural characteristics of a quilt - that it is composed of at least two layers that are connected in some way. In addition, wool quilts must be made predominantly of wool (including all layers and materials) and have at least 60% wool on the visible quilt surface. More than one work may be accepted from the same artist.

Artwork will be assessed on **originality, composition, content and execution**.

Selection for inclusion in the exhibition will be made by a jury of three acknowledged experts: Lisa Call (Art Quilter); Julie Ryder (artist in an allied field); and Bronwyn Coulston (curator) The jurors' decision is final and no discussion or correspondence will be entered into.

NOTIFICATION

Entrants will be advised of acceptance/non-acceptance by email by 16 May 2021. Works must be received at the SRG between 25 May and 1 June. Accepted artists will be sent further instructions.

AWARDS AND PRIZES

- \$3000 for *Expressions: the Wool Quilt Prize*, for a wool quilt. The winning quilt is acquired by the National Wool Museum (NWM) for its permanent collection;
- \$3000 for the non-acquisitive *OZQN Award of Excellence*, which is open to all quilts; and
- \$500 awards for Highly Commended in both categories.

All works selected are automatically considered for the non-acquisitive *OZQN Award* worth \$3,000.

Expressions: Wool Quilt Prize is only eligible for consideration if the entrant nominates for this award and it satisfies the following requirements. The work must:

- be non-traditional;
- be made predominantly of wool (including all layers and materials);
- have at least 60% wool on the visible quilt surface; and
- be available for acquisition as part of the NWM collection.

The quilt awarded *Expressions: the Wool Quilt Prize* shall be acquired by the NWM, as part of the City of Greater Geelong and:

- The artist/maker/creator shall receive a cash prize of AU\$3,000.00 and a certification of acknowledgment
- The Artwork shall become a part of the NWM Quilt and Wagga Collection. As such, it shall be bound and protected by legal and ethical obligations of acquisition, deaccessioning and dispersal in accordance with the International Council on Museums Code of Ethics and NWM Policies, Procedures and Guidelines.

Awards will be chosen by the judging panel and the Director of the National Wool Museum for the *Wool Quilt Prize*. Judges reserve the right to not award prizes. Decisions of the judges are final and no discussion or correspondence will be entered into.

RETURN OF WORK

Work will be returned via Australia Post within 4 weeks of the closing of the exhibition at the YRRM at the artist's cost. Further information will be provided to artists selected.

INTELLECTUAL PROPERTY

- The artist certifies that the work submitted is their own original design and the outcome of independent effort or true collaboration.
- The artist warrants that the intellectual property rights of any third party will not be infringed and that all necessary permissions, including those from any applicable royalty-collecting agency, are obtained.
- The artist retains full copyright in the work.
- OZQN, SRG and YRRM reserve the right to retain a digital record of images of selected work and text for archival, educational, promotional or other appropriate purposes.
- The artist of the work awarded *Expressions: the Wool Quilt Prize* grants the NWM and the City of Greater Geelong irrevocable royalty-free license to, upon the sole discretion of the NWM to use and display the work as a component of NWM programs and/or activities either in the Museum or in another location.
- By submitting the online entry form, the entrant authorises the reproduction of images of their work and extracts from the artist's statement in the catalogue, website, publicity and associated publications related to the exhibition.

FEES

The non-refundable entry fee for up to two works is \$30 for OZQN members and \$50 for non-members. Artists who are accepted will also be required to pay an extra contribution of \$25 per work for members, and \$35 per work for non-members. This goes towards the cost of mounting the exhibition and the production of a full colour catalogue. Selected artists will receive a complimentary copy of the catalogue.

DECLARATION

By submitting an online entry form, the artist agrees to accept and abide by all the terms and conditions set forth in this document.

JURY

LISA CALL (Artist)

Lisa Call's contemporary textile paintings explore pattern, structure and human desire for connection. The influence of her extensive background in computer science can also be spotted in her abstract geometric designs. In 2015, Lisa moved to the Kapiti Coast of New Zealand from Denver, Colorado.

Lisa exhibits her artwork in both solo and group shows across the globe. Previous museum exhibits include the Danforth Museum of Art in Massachusetts, The Mint Museum of Craft + Design in North Carolina and The Atlantic Center in Florida. Her textile paintings are included in numerous public and private collections, including the University Hospitals in Cleveland and the University of Pennsylvania. Her work is represented by galleries in New Zealand and Philadelphia.

lisa@lisacall.com

<http://www.lisacall.com>

JULIE RYDER (Artist)

Julie Ryder is a textile designer who has gained international recognition for her work. Originally trained in science, she retrained as a textile designer in 1990, and completed an MA in Visual Arts (Textiles) from the ANU in 2004. She has taught in tertiary institutions, community organizations and workshops for nearly 30 years and specializes in screen-printing, natural dyeing and handstitching.

Julie has been the recipient of many awards, grants, commissions and residencies and her work is included in the collections of the NGA, NGV, NMA, MAAS, AGSA, BRAG, CSIRO, ANBG, Tamworth Regional Gallery, Megalo Archives, RMIT Archives.

www.julieryder.com.au

IG: @julierydertextiles

BRONWYN COULSTON (Curator and educator)

Bronwyn Coulston is passionate about engaging visitors in conversations through art, while also appreciating the artworks as expressions of skill and beauty. She holds a Masters in Museum and Gallery Studies and has worked in the cultural sector for more than 15 years. As Manager – Arts and Culture with Shoalhaven City Council she leads a small but dynamic team to deliver a wide range of exhibitions and activities at Shoalhaven Regional Gallery.

The Art Quilt Australia exhibition at Shoalhaven Regional Gallery will be a great opportunity to show how textile and quilting practises combine both traditional and modern techniques to uncover stories and social issues. As a selector Bronwyn will be looking for well resolved works that draw the viewer in and give some insight to the artist.

Outside of work, Bronwyn attempts to wrangle two active girls and find time for cooking, crochet, reading and sport.

www.shoalhavenregionalgallery.com.au

Instagram @shoalhaven_regional_gallery

Facebook - Shoalhaven Regional Gallery

FOR FURTHER INFORMATION AND QUERIES

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Email: AQA2021@ozquiltnetwork.org.au