

CONDITIONS OF ENTRY: Closing date 7 June 2017

# Art Quilt Australia 2017

including Expressions: the Wool Quilt Prize  
Queen Victoria Art Gallery Launceston Tasmania  
7 September - 22 October



Ozquilt Network Inc., through its **Art Quilt Australia** exhibitions, seeks to promote the best of Australian art quilts and has joined with the National Wool Museum (NWM) to present *Expressions: the Wool Quilt Prize*. The exhibition will be held at the Queen Victoria Art Gallery, Launceston, Tasmania from Friday 7 September to Sunday 22 October 2017.

**Art Quilt Australia 2017** is a juried exhibition of art quilts with the following awards:

**\$3000 Expressions: The Wool Quilt Prize (Acquisitive):**

- to promote the use of wool in contemporary art quilt making; and
- to showcase the breadth of innovation and creative possibilities afforded by the use of wool in contemporary art quilt making; and
- to encourage excellence in artistic practice.

The winner of the Expressions prize is acquired by the National Wool Museum for its permanent collection; and

**\$3000 OZQN 2017 Award of Excellence (Non-acquisitive)** awarded by Ozquilt Network Inc.:

- to recognise outstanding work with a significant visual presence; and
- to recognise work that demonstrates excellence in design and crafting.

## CALENDAR

<b>27 February 2017</b>	Entries open
<b>7 June 2017</b>	Deadline for submission of entries
<b>1 August 2017</b>	Notification of selection
<b>1 September 2017</b>	Entries due at venue
<b>7 September</b>	Opening event; prizes awarded
<b>8 September 2017</b>	Exhibition opens to the public
<b>22 October 2017</b>	Exhibition closes
<b>15 November 2017</b>	Collection/return of work

## ENTRY CONDITIONS

**AGREEMENT:** By signing the declaration on the ENTRY FORM or submitting an online entry form, the artist agrees to accept and abide by all the terms and conditions set forth in this document.

**ELIGIBILITY:** Entry is open to residents of Australia and New Zealand; and to full members of Ozquilt Network Inc. worldwide.

**ENTRY FEE:** The non-refundable entry fee for up to two works is \$20 for Ozquilt Network full members and \$50 for non-members. For this fee, non-members will also receive a 9 month full membership with Ozquilt Network Inc., commencing from 1 April 2017. Payment may be made by credit card (online entry only), direct deposit or cheque.

**EXHIBITORS COSTS:** Artists selected must also pay an **extra contribution of \$25** per work towards the costs of mounting the exhibition and catalogue.

## ENTRY FORM

- Up to two works may be submitted. Sets of quilts will be considered as a single unit.
- **Online Entry Form:** <http://tinyurl.com/aqa2017entryform>
- **Download Entry Form :** <http://www.ozquiltnetwork.org.au/AQA/AQA2017EntryForm.pdf>

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## REQUIREMENTS

- For the purposes of this exhibition, a quilt is defined as a stitched, layered textile incorporating any material and employing any technique.
- An art quilt differs from a traditional quilt in intent although there may be parallels in materials and technique.
- All entries must be the original, unassisted design of the entrant. Works made under the direction of another person, such as in a workshop or course, are not eligible.
- Quilts must have been completed after June 2015 and must not have been exhibited elsewhere in Tasmania or Victoria.
- Size: Large quilts are encouraged. Maximum height 250cm Maximum width 200cm. Minimum perimeter 300cm (sum of all sides). For unusually sized or shaped works please contact Ozquilt Network Inc.
- At the sole discretion of the Ozquilt Network Inc. Exhibition Subcommittee, Ozquilt Network Inc. reserves the right not to include or display any work that differs from the information submitted for selection.
- Images must be of high quality and suitable for publication (see more below).
- Quilts must be received ready to display. Artists will receive additional information once selected.
- All quilts must have a back label with artist's name and title of the work.
- Submission is via the online form or by postal mail only.

## AWARDS & ELIGIBILITY

### ***Expressions: The Wool Quilt Prize \$3000***

To be eligible for Expressions: The Wool Quilt Prize, quilts must:

- Be non-traditional
- Be made predominantly of wool (including all layers and materials)
- Have at least 60% wool on the visible quilt surface
- Nominate to be considered for this award

The National Wool Museum will acquire the work upon payment of the prize money to the exhibitor.

### ***OZQN 2017 Award of Excellence \$3000***

Non-acquisitive award – artist retains quilt. All quilts are automatically considered for this award.

## **THE OZQUILT NETWORK and QUEEN VICTORIA ART GALLERY**

Ozquilt Network Inc. has negotiated a contract with the Queen Victoria Museum and Art Gallery which, in turn, covers each selected artist. Selected artists will be provided with additional information.

## **Intellectual Property**

- The artist certifies that the quilt submitted is his/her own original work and design. The artist warrants that the intellectual property rights of any third party will not be infringed and that all necessary permissions, including those from any applicable royalty-collecting agency, are obtained.
- The artist retains full copyright in the quilt.
- Ozquilt Network Inc., the Queen Victoria Museum and Art Gallery and the National Wool Museum reserve the right to reproduce, adapt and communicate to the public in any

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medium the image and text of the artist's work for publicity, catalogues and other appropriate purposes in connection with the exhibition.

- Ozquilt Network Inc., the Queen Victoria Museum and Art Gallery and the National Wool Museum reserve the right to present an online exhibition of the artists' work on [www.ozquiltnetwork.org.au](http://www.ozquiltnetwork.org.au), and/or [www.nwm.vic.gov.au](http://www.nwm.vic.gov.au) and/or [www.qvmag.tas.gov.au](http://www.qvmag.tas.gov.au) and/or any other on-line or electronic media any party should, in their sole discretion, chose.
- Ozquilt Network Inc., the Queen Victoria Museum and Art Gallery and the National Wool Museum reserve the right to retain a digital record on CD or by any other means, of images of selected work and text for archival, educational, promotional or other appropriate purposes.
- Ozquilt Network Inc., the Queen Victoria Museum and Art Gallery and the National Wool Museum will not be responsible for royalty payments for photographs reproduced in any medium, before, during or after the exhibition.
- The maker of the quilt awarded the Expressions, the Wool Quilt Prize grants the National Wool Museum irrevocable royalty-free license to, upon the sole discretion of the NWM: use and display the Artwork as a component of the Museum's exhibition program either in the Museum or in another location and/or display: publish and communicate to the public images of the Artwork, in whole or in part in a manner which is non-detrimental to the Artworks conceptual integrity, for the purpose of promoting the Artwork and/or the Museum. It is understood that such images are to be acknowledged and attributed as being images, in whole or in part, of the Artwork by the Artist.

## Insurance

- The Queen Victoria Museum and Art Gallery will be responsible for security and static insurance of the work at the Queen Victoria Art Gallery.
- The Queen Victoria Museum and Art Gallery and Ozquilt Network Inc. will not be responsible for any damage or loss suffered to any quilt in transit to or from the museum. Transit insurance is the responsibility and at the cost of the entrant.

## Loan of quilt to the Queen Victoria Museum and Art Gallery

Selected artists will be required to loan selected artwork to the QVMAG for the AQA17 exhibition period: 8 September – 22 October 2017.

## Delivery & return of your quilt

Transit costs are the responsibility of the artist; delivery instructions will be sent to accepted artists.

## Sales

Quilts may be for sale. Ozquilt Network Inc. will apply a flat AU\$50.00 (fifty dollars Australian) administration fee for each quilt sold. The artist will provide an ABN or Statement by a Supplier before the opening date. Selected artists will be further advised.

## ENTRY IMAGES & SELECTION

Entrants must submit two clear high quality digital images of the textile work in jpg format:

- a full image of the work (including edges) on a neutral background; and
- a close up view of a small section of the quilt clearly showing the details of the work

**Images must be of completed work** – not work in progress. The work should appear as you would wish it to be reproduced in the catalogue and other media.

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## Digital Image File Specifications

- **ONLINE** entries - File type: jpg. Make sure each file carries the extension '.jpg'. File size should be overall size maximum of 5MB per image.
- Images must be at least 1500 pixels on the longest side. If work is selected, entrants may be requested to provide images at higher resolution.
- **POSTAL** entries – images larger than 5MB will be accepted.

## How to title your images

- Please name your file with your first initial, your last name and the word "full" or "detail". For example: BJonesFull.jpg and BJonesDetail.jpg. If you submit more than one entry, please add the entry number. For example: BJonesFull2.jpg and BJonesDetail2.jpg. Do NOT add your name or any other text to the image itself.
- If submitting your entry by mail, please also label the CD or USB with your name.

Clear images are essential as poor photography may result in elimination. While it is not required, it is recommended that artists seek the services of a professional photographer with appropriate experience and equipment. Information and guidance with photographing textiles is available in these articles: <http://www.textileartist.org/how-to-photograph-textile-art/> and <http://hollyknott.com/stq/index.htm>

If you have any queries please email [AQA2017@ozquiltnetwork.org.au](mailto:AQA2017@ozquiltnetwork.org.au)

## ARTIST STATEMENT OF INTENT

Provide a 50 word statement with the quilt entry. Although optional, it helps viewers appreciate your ideas and what you are trying to achieve. The statement is to be included as a word document (.doc file) on the CD or USB with the images if submitting by post.

## SELECTION

- Selection for inclusion in the exhibition will be made by a panel of three acknowledged experts.
- **Up to two works of an artist may be selected**
- **All artists are anonymous during selection and judging**
- The selectors' decision is final and no discussion or correspondence will be entered into.

## NOTIFICATION

Entrants will be advised of the results of the selection by email by 1 August 2017. Selected artists will be sent an acceptance letter and further instructions.

## SELECTING AWARD WINNERS

Awards will be chosen by an independent judging panel. Judges reserve the right to not award prizes. Decisions of the judges are final.

## QUILT RETURN DATE

QUILTS WILL BE RETURNED BY AUSTRALIA POST **COD ONLY** within 4 weeks of the closing of the exhibition.

## FOR FURTHER INFORMATION AND QUERIES

**Web** See FAQ at [www.ozquiltnetwork.org.au](http://www.ozquiltnetwork.org.au)

**Email** [AQA2017@ozquiltnetwork.org.au](mailto:AQA2017@ozquiltnetwork.org.au)

**Write** Art Quilt Australia 2015: Ozquilt Network Inc.  
PO Box 753, Wangaratta, Vic 3677