



Ozquilt Network Inc

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AUSTRALIA WIDE FIVE: CONDITIONS OF ENTRY

These Conditions of Entry apply to the entry form for the **Australia Wide Five** travelling textile art exhibition.

- **Online Entry Form**
- **AW5 Entry Form**

Entries close at midnight on **29 May 2016** Australian Western Standard Time (AWST) and entrants will be notified whether their work has been selected by **22 July 2016**. Please direct any queries to AW5@ozquiltnetwork.org.au

General

1. Entry is open to all members of Ozquilt Network Inc (OZQN).
2. Artwork subject matter is open.
3. For the purposes of this exhibition, a quilt is defined as a stitched, layered textile incorporating any material and employing any technique. However, as this is a travelling exhibition, entries that are delicate or require special packing, hanging or handling arrangements are not eligible for consideration.
4. Entries must measure **40cm x 40cm** finished. A variation of up to 1cm in size is acceptable.
5. Entries must include a 7 cm hanging sleeve positioned 2 cm from the top edge of the quilt and 2cm from side edges.
6. Entries may be submitted via the **AUSTRALIA WIDE FIVE** online entry form by no later than midnight 29 May 2016, or by mail to PO Box 753 Wangaratta VIC 3677. Please allow enough mailing time for entries to arrive by the closing date.
7. Selected works **must** be delivered to the designated delivery address shown on the artist selection notice by 20 August 2016 and available to tour for up to 24 months. OZQN is not obliged to release or return any work before July 2018.
8. Artists may enter up to two works. Recent works are preferred, although there is no age limit on quilts.
9. All entries must be the **original**, non-traditional design and work of the entrant. Works made under the direction of another person, eg in a workshop or course, are not eligible.
10. Artwork that differs from the submitted images will not be accepted.
11. Works entered for previous Australia Wide exhibitions are not eligible.
12. The entrant gives permission for images of any selected quilt and any text accompanying the entry to be reproduced by print, electronic or any other media for publicity, catalogues and any other appropriate purposes, including exhibiting selected quilts on our website www.ozquiltnetwork.org.au
13. Title of work, artist's name and contact details must be shown on the back of the quilt.

Image Specifications

Entrants must submit two clear digital images of the textile work in jpg format:

- a full image of the work (including edges); and
- a detail image.

The image must be at least 1000 pixels on the longest side and the overall file size must not exceed 3MB.

Please name your file with your first initial, your last name and the word "full" or "detail". For example: KTaylorFull.jpg and KTaylorDetail.jpg . If you submit more than one entry, please add the entry number. For example: KTaylorFull2.jpg and KTaylorDetail2.jpg . If submitting your entry by mail, please label the CD with your name.

The quality of the digital image is important to give your work the best possible chance. Please ensure that the image accurately represents the colours of the submitted work.

Artists' Responsibilities

1. Artists will pay an ENTRY FEE of \$20 for one quilt, or \$35 for two quilts, to assist with selector and administration expenses. This fee is payable when the entry/entries is/are submitted.
 - Payment may be made by direct deposit Westpac Bank, account name: Ozquilt Network Inc, BSB 033 602, Account # 136213. Please include your name and the code AW5 in the transaction description.
 - Payment can also be made by cheque to Ozquilt Network, PO Box 753, Wangaratta VIC 3677
2. Artists whose work is selected must pay an additional \$25 per quilt TOUR ADMINISTRATION FEE to assist with travel and administration expenses. This fee is payable by the due date for quilt delivery, 20 August 2016 (Payment may be made by direct deposit or cheque.)
3. Selected artists will also be responsible for the cost of shipping the work to Ozquilt Network.
4. Insurance cover, if desired, is the responsibility of the artist.
5. The artist warrants that the textile work is their own original design and indemnifies OZQN against any claim for breach of copyright.
6. Selected artists are expected to attend AW5 exhibition openings and tour events wherever practicable.

OZQN Responsibilities:

1. OZQN and exhibiting galleries must take all due care whilst the textile works are in our possession, but is not liable for any loss or damage to the works however such loss or damage is caused. OZQN cannot provide insurance for the selected works.
2. OZQN reserves the right to retain a digital record on CD or by other means, of images of selected quilts, plus accompanying text, for archival, educational, promotional or other appropriate purposes.
3. Quilts may be offered for sale, with sold quilts remaining with the exhibition until after the close of the tour. OZQN will not be directly responsible for the sale of quilts. However, all enquiries will be passed to exhibitors. OZQN will charge a commission of 15% on all sales resulting from exhibition(s) and website exposure.
4. OZQN website and gallery material will display artist email address or website unless the artist indicates otherwise on the entry form. OZQN will forward to an exhibitor without published contact details the name and details of anyone wishing to contact that exhibitor.
5. Exhibition venues and the OZQN website will include notification that all works and text displayed are subject to copyright law. OZQN will not be responsible for any damage or loss suffered due to infringement of copyright.
6. OZQN will pay the return postage to Australian addresses at the end of Australia Wide Five touring schedule (subject to conditions outlined in artist acceptance letter). Overseas artists must contact AW5@ozquiltnetwork.org.au to discuss suitable arrangements.
7. OZQN will return the unsold textile works to the owners after 1 July 2018, and no later than 20 August 2018.

Timeline:

- **28 March 2016:** call for entries
- **29 May 2016:** entries close
- **22 July 2016:** final date for notification of selected entries
- **20 August 2016:** final date for delivery to the OZQN designated representative
- **24 September 2016:** premiere at the Bunbury Regional Art Galleries WA
- **2 July 2018: earliest date for** return of textile works to artists